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THE NEW YORKER



ON THE HORIZON

MOVIES

OUT OF THE CLOSET *June 1-18*

MOMA's fifth "To Save and Project" series offers restorations, rediscoveries, and New York premieres of a wide range of classic films, including Andy Warhol's "Chelsea Girls" and John Cassavetes's "Faces." (212-708-9480.)

THE THEATRE

ALL SHOOK UP

June 6

Long before there was *Us* magazine and "Access Hollywood," Elvis

Presley was a national obsession. The playwright Doug Grissom delves into the strange world of the King and his effect on American culture with his new play, "Elvis People," at New World Stages. (212-239-6200.)

NIGHT LIFE

SUNNY SOUNDS *June 8*

SummerStage returns to Central Park as the English soul phenom Joss Stone and the Chicago rapper Common make an appearance to benefit the mostly free concert series. The gratis shows begin a week

later with the jazz vocalist Cassandra Wilson. (www.summerstage.org.)

ART

WITHIN REACH *June 14-17*

More than eighty galleries from around the world will show at the annual Affordable Art Fair, which comes to the Metropolitan Pavilion and the adjoining Altman Building (125 W. 18th St.) next month. Affordability is, of course, in the eye of the spender, but in the current art market, the price range—\$100 to \$10,000—is decidedly modest. (212-255-2003.)

CLASSICAL MUSIC

EAST SIDE, WEST SIDE *June 21*

The boundaries between classical, world music, and pop will melt away during "Make Music New York," a citywide, daylong festival of more than six hundred free concerts that will be held simultaneously with similar events in most of the major cities of the world. The acts are too numerous to list, but the festival's Web site includes an elaborate interactive map. (For more information, see www.makemusicny.org.)

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